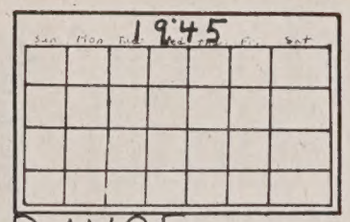
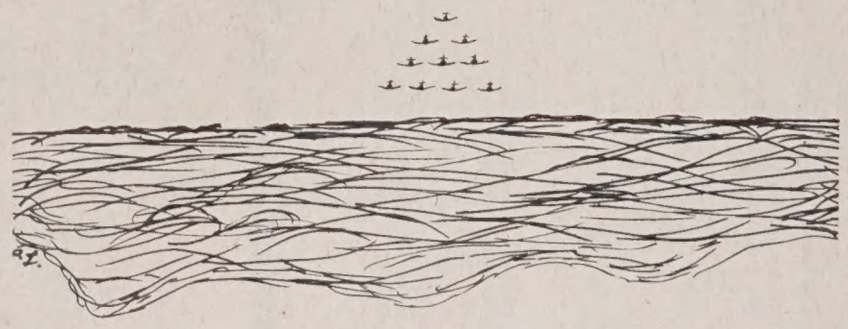
NOVEMBER 11TH IS



REMEMBRANCE DAY



BALCONY SQUARE

SCARBOROUGH'S LEAKING ROOF

By Maria Melioumis

Renowned as Scarborough College may be for its architectural design, that same design has been the cause of its notorious leaking roof: a problem that has plagued the College since shortly after it was built. When the design was still in the works, it appears the architect did not make enough allowance for expansion and contraction during weather changes. As a result, the roof cracked and Scarberians have adopted "Raindrops Keep Falling On My Head" as the school song.

Most of the H-wing has been repaired in the past. Repairs are currently going on on the S-wing. G.A. Fitzgerald, manager of Physical Services, says that the money for repairs has come from two sources: 1) the Ministry of Colleges and Universities, 2) the Scarborough College Budget, a subdivision of the U of T Budget. The College Budget has paid the bulk of the bills.

Unfortunately, the College has never has enough funds over the years to carry out what Fitzgerald calls a "preventative maintenance programme." This malady is not peculiar to Scarborough College; the rest of the U of T also suffers from leaking roofs. Last year Erindale raised an uproar, but it was not loud enough because Dr. Stephenson is not increasing the U of T's "allowance."

PHOTO CONTEST COMES TO A CLOSE

In September Uncle Duke's, with the co-operation of the SCSC Darkroom, launched a Photo Contest. The main purpose of the contest was to publicize the pub while at the same time familiarizing the photographers, at the College, with the Darkroom.

Five photos were chosen from the 15 entries. The winners were Denise Bacon, who received first and second place, Doug Dias who received third place, and Mark Yan who had two pictures that took Honourable Mentions. All the winning pictures will be mounted and hung in the pub.

We would like to thank all those who participated in the contest and encourage everyone to come see the winning photos in Uncle Duke's Pub.

Kim McKerchar
Steve Granger
Ben Scanlon

GRINSTEAD'S BOOTH

Tuesday and Thursday mornings from 11 o'clock till noon, Ted Grinstead, first year rep on student council will have a desk set up outside the H-wing cafeteria. This will be an opportunity for any first year student to ask questions, make suggestions or air their problems.

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Why Only Two Years

By Shona Nicholson

Well here we are coming up to yet another municipal election. It seems these days that we just finish one to jump into another election, whether it be federal, provincial or municipal. But at least the first two have 3-4 years in which to pass legislation and hopefully do something for the people they've been elected to represent.

The municipal candidates who are far more accessible than either their federal or provincial counterparts have only 2 years. Why is this?

These people, be they aldermen, controllers, or mayors, work hard for Metro Toronto and yet they are forced every second year to leave work unfinished and go through the lengthy and costly process of an election campaign again. Why? The answer is rather disturbing. It is the doing of the provincial government. They have the power to decide the term of office, the size of the municipal councils, the make up of not only the municipal but the Metro Council. It would appear that they fear that giving the municipal council a longer term would result in a more stable, hence a better able, better informed and better organized council which would stand up for its residents and demand more control over its own affairs. Why should Toronto be shackled by the whims of Queen's Park?

Toronto's industry generates more money than the budgets of some of the smaller provinces, yet Toronto is weak because of the economic and legislative stranglehold that the Government of Ontario has imposed upon it.

Our city politicians need the stability of longer terms in office. Toronto is a dynamic, strong city which needs a dynamic strong municipal government. Is it so unreasonable to try to introduce stablility and reduce election expenses of our city by making the term of office at least 3 years if not 4!

Candidates at Scarborough

by Mark Stewart

Scarborough College students were given a chance to meet their municipal candidates for the position of mayor and controller at an all candidates meeting held on Tuesday in the Meeting Place.

In attendance were John Wimbs and Frank Visconti, who are running for mayor, and Joyce Trimmer (incumbent), Brian Harrison (incumbemt), Carol Ruddell (incumbent), Frank Faubert (incumbent), Ken Morrish, and John McMillan running for the position of controller. Mayoralty incumbent Gus Harris sent his regrets.

In a telephone interview, Gus Harris spokesperson Peter Harris said that the current mayor has held every municipal office in Scarborough. Peter Harris said that Gus Harris is the "people's candidate". Gus Harris promises to create more jobs through a development strategy. The second area of concern in the Harris campaign is in the area of human services. He promises more subsidized day-care and more group homes. Peter Harris admits that the increase in social services may mean some increase in the mill rate.

On transportation issues, Harris sees the LRT as "the key to Scarborough". He is against the Scarborough expressway due to its "negative environmental impact". He says that he believes expressways cause neglection of public transit.

Harris estimates that he will spend $22,000-$25,000 on his campaign. Peter Harris doesn't accept donations from anyone other than his family.

Harris' main opponent is Ward 11 alderman John Wimbs. He says that he is the only mayoralty candidate with a platform. He wants to attract private capital to create new jobs. Wimbs says that there is a need "to work with other levels of government" as the borough needs more funds from Metro and the provincial government. Having served eight years on the Scarborough Planning Board, six years as an alderman, and two years on Metro Council, Wimbs claims to have the experience necessary for mayor.

Wimbs says that his campaign will cost about $15,000. He will not disclose a list of contributors. He says contributions are handled by a committee so he personally does not know where the donations originate.

The third candidate for mayor, Frank Visconti, says that for the past 30 years municipal government has been a failure. He says that he would bring industry to Scarborough by cutting red tape. Visconti says his campaign is being financed by his family.

Candidate for Board of Control, Frank Faubert claims his experience will serve him well on council. He has served on Board of Control for two years and was previously alderman in Ward 5. Transportaion, he says, is his specialty. Faubert is currently Scarborough's representative on the TTC. He is against the Scarborough Expressway. Faubert also says that he is strong in social issues, having been chairman of the committee to review the Social Planning Report. He is in favour of extending the provincial Election Expenses Act to municipal elections and says that he is financing his campaign out of his own pocket.

Carol Ruddell, also an incumbent Board of Control candidate, says that what counts "isn't the talking-its the doing". She was alderman in Ward 2 for twelve years and has been a Metro Councillor for the last four years where whe helped implement Metroplan.

She says her expenses will be about $15,000 but is not willing to disclose her donors because some m. not wish to be identified.

First-time Board of Control candidate John McMillan says that he "is the only candidate offering something different". He wishes to control development, saying that it will create social problems in years to come. He says that his campaign expenses are coming from his own pocket.

Ken Morrish is trying to return to Board of Control after a two year absence. He was a council member for twelve years before running for mayor and being defeated. He wants to add his business experience to council. Morrish says that the Scarborough Expressway is needed. He finances his own campaign.

Joyce Trimmer claims that she is the hardest working Board of Control member. She claims that she has taken on the heaviest committee work load and has the best attendance record. She also says that she has helped implement zero-based budgeting. She has a campaign committee who form a blind trust for her donations. They will not, however, reveal the source of the contributions.

Brian Harrison has been senior controller and budget chief for the last four years. He wants to limit capital borrowing to $6 million. Scarborough must "cutback and pay cash" according to Harrison. He says that he will not disclose the names of contributors because many don't want to be identified. He was asked whether he felt there was a conflict of interest in a local paving company, Repac, erecting his signs. He said that although Repac does business with the Borough, it is done only through the tender process.

Election day is Monday, Nov. 10, 1980. All Canadian citizens and subjects of the British Commonwealth are allowed to vote. All residence students have been enumerated. For further information phone Borough Clerk J.J. Poots at 296-7288.

EDITORIAL

Wake Up Scarborough

Student apathy at Scarborough College runs rampent. Most students care little about anything or anybody but themselves. Examples are numerous. Last year only one person care enough to run for President of SCSC. There is no Part-Time or Third Year Representation on Student Council. In fact only 10 per cent of students even took the time to vote in the Student Council election. It would appear that most students don't care how SCSC spends their $19.00 student fee (or for that matter how SAC spends its $12.00 share). Many student seats remain unfilled on College Council. Throughout the 1960's students fought hard to gain representation on governing bodies at universities. We can have a strong voice in how this school is run, but only if students care enough to sit on ruling councils.

Unfortunately, this apathy extends beyond school life. Dave Corless, External and University Affairs Commissioner, did an excellent job organizing a municipal all candidates meeting on Tuesday. Only about 30 people cared enough to attend. That is less than 1 per cent of the College's enrollment who were interested enough in the future of their community to listen to the views of the people who are running for office.

Get Off Your Ass!!! Do something for your College, your municipality or even your country. Don't always expect someone else to get involved for you. What you give is what you get. To quote President John Kennedy, "Ask not what your country can do for you, but rather what you can do for your country."

TO THE EDITOR:

re: "Hi-Fi's, Same Old Story, Same Old Song And Dance" by Eric Liebovitz.

In the critique by Eric Liebovitz on October 30 he madesome comments which I found somewhat odd.

His first questionable statement was "The band still shows no sign of maturity" after their extensive tour. He also stated that the band has only been together for one year. After having seen the band for the first time at this same time last year, again in April of this year, and just two weeks ago I feel that they have "matured" quite a bit. Most of the songs are written by the two guitarists, Jim Cuddy and Greg Keelor. If Mr. Libovitz had really listened to their songs and compared them to their earlier works he would have noticed a considerable improvement. They have also added other songs to their program such as "Heartful of Soul" by the Yardbirds. Agroup can only muture so much in one year, especially when one is a student and the others all have full-time jobs.

The group's first single may not have been in rotation as long as others, but not many novice groups come out with a top-10 hit in the first try. They were lucky to have the opportunity to actually record and press a single.

The remark that really caught my eye was "their guitar playing has a lot to be desired compared to their drummer, Jim Sublett, who never ceases to amaze me. Sublett drums in a style much the same as Kenny Jones, Carl Palmer, and Keith Moon." It seems to me that the one that got the "raving review" was the only one of the group that is a student at Scarborough College. It makes the statement somewhat biased when the one that get praise from the critic happens to be someone that he knows. By all means, Sublett is a good drummer, but I think the others also deserve a good round of applause. All the members of the group are good musicians. I suggest to Mr. Liebovitz that he pay adequate attention to the other instruments and not only the drums.

One complaint that should have been mentioned was the level of volume. This, however, applies to most of the groups that perform at Scarborough. In order to overcome the poor accoustics of the Meeting Place, the groups usually put the levels too high.

I feel that the Hi-Fi's did not do one of their best shows, but, they do deserve more credit than they were given. Then again, that's my opinion.

Chester Field
3rd Year.

GOSPEL GROUP OUT

By Mark Stewart

Scarborough College will not rent space to the Bethesda Living Life Centre after November 30, 1980. A letter to the gospel group, signed by J.F. Brook manager of business, states that the noise created by the groups Sunday meeting have made studying impossible.

Commenting on this decision, John Oster, President of SCSC, said "This is healthy. It indicates we were listened to. It shows that the Student Council and the Administration can work together."

BALCONY SQUARE

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Acting Assistant Editor: Sheila Melough

Layout Editor: Shona Nicholson

Sports Editor: Mary Helen FitzPatrick

Entertainment Editor: Paul Gruchy

Photo Editor: David Home

Production Assistant:

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

Galen's Corner

Story and Photos By Galen Lo

Gary Wildman (1st year)
"I think it's really good. I think it's good because you get it down at the bus-stop right there, right? It usually takes 10-15 minutes for a bus to come so eh, it keeps you informed. It keeps you informed on sports and everything. It's good because it's a Scarborough College paper not coming from downtown. I say it's a good paper. It should be positioned more at the school.

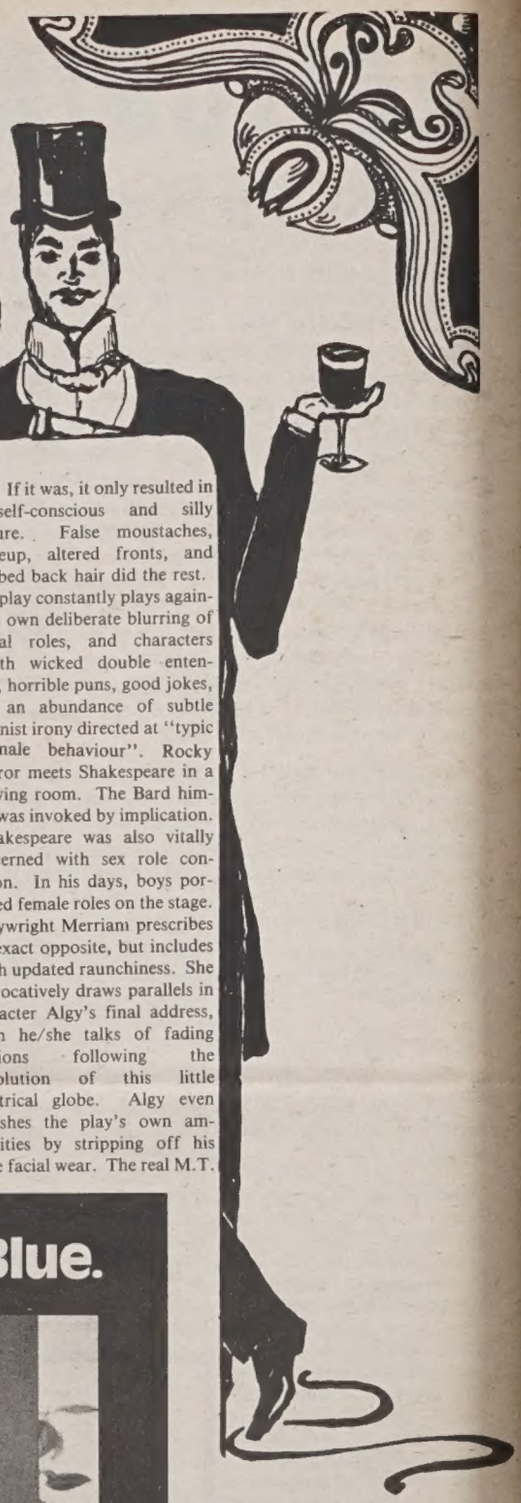
Lyse Rochon (2nd year)
"It's not bad. I only read it when I'm bored."

Fred Foti (1st year)
Well I think it's nice to have. I think it informs the students and is very worthwhile."

Julie Frost (1st year)
It's good. It keeps everyone familiar with everything that's comin, you know, going around. It makes people aware of events. It's just good to have. Good to sit down in the morning, between classes and you have something to read that's not just, eh you know, terrible. It's something that's worthwhile reading. I don't read the newspaper so I just read that. It keeps me familiar with the activities around.

ENTERTAINMENT

THE CLUB



NOT JUST SWEET TRANSVESTITES

By Tim Allan

Women's Studies Week at Scarborough College yielded two interesting musical offerings -- the Campbell Lounge recital on October 31, and the Drama Workshop's production of *The Club* over the course of three evenings at the end of last week.

Leave it to more knowledgeable ears to describe the many merits of the concert by female composers and performers. *The Club,* by Eve Merriam and Alexandra Ivanoff has the distinction of what one may perhaps call a broader accessibility. It is difficult to dislike this self-subtitled "musical diversion." Plotline and depth of characterization are deliberately forsaken, but the direction by Jamie Graham was well paced, and the lyrics and score were irresistible. Since there were no male actors in the cast, a coy hint of androgyny is supplied for those among us with ambitions to grow up and become Ziggy Stardust.

This first production of the Workshop's 1980-81 season recalls last year's *Nellie McClung* musical. Both plays were done in the Meeting Place, and both attempted to create the atmostphere of a revue dinner-theatre. We sat around small rectangular tables set up all over the floor surface, and sipped our glasses of wine or beer from the cash bar. There, however, the similarities end. Despite its comparative lack of directorial ambition, this musical survived the acid test provided by the cavernous Meeting Place. The sound quality seemed clearer that before. Few, if any attempts were made to cross the threshold of the stage into the audience. The upper levels of the science wing were not used in the actors' movements. Those were interesting gambles, but sometimes they simply smacked of distracting sensationalism. *The Club,* of course, as the title implies, is necessarily limited in scope to what appears to be a private men's club in or around Edwardian England. Seven actresses, all portraying men in various stages of stereotype and parody, camp it up in white or black tie, hat, and dinner jacket with tails. The clubbishness is more symbolic than literal. The set is relatively sparse, with just two chairs, a table, and some partition walls at the rear. The entire stage is framed by an enormous set of pillars bearing the establishment's logo at their top centre. Is this, one wonders, a masculine retreat or a macho prison?

The night in the life of the club involves dialogue, monologue, soloes, and surprisingly sweet vocal harmonies. Such obvious enjoyment, confidence, and cohesiveness are tributes to the talents of Anita Leon, Lynn Cummings, C.F. Booth, J.J. Stacey, G.R. Willis, and M.T. Pringle after several short weeks of preparation. Forgive the repetitious initials. In fact, no first names were given to us in the cast program. Was this yet another effort to disguise gender? If it was, it only resulted in a self-conscious and silly gesture. False moustaches, makeup, altered fronts, and combed back hair did the rest. The play constantly plays against its own deliberate blurring of sexual roles, and characters mouth wicked double entendres, horrible puns, good jokes, and an abundance of subtle feminist irony directed at "typical male behaviour". Rocky Horror meets Shakespeare in a drawing room. The Bard himself was invoked by implication.

Shakespeare was also vitally concerned with sex role confusion. In his days, boys portrayed female roles on the stage. Playwright Merriam prescribes the exact opposite, but includes much updated raunchiness. She provocatively draws parallels in character Algy's final address, when he/she talks of fading illusions following the dissolution of this little theatrical globe. Algy even banishes the play's own ambiguities by stripping off his male facial wear. The real M.T. Pringle then stood up, and proceeded to lead the audience if you can believe it, in a mass singalong to a lyric sheet of the play's own songs. Yes, everyone took part. Yes, everyone enjoyed it. (The wine helped, I admit) The cast, accompanied by pianist "maestro" Margaret Alderton, mercifully stayed around to show us the way. The response for this was warm and appreciative, as it was for most of *The Club*. There were the usual liberal scattering of friends and relatives for this, the first night; but even their occasional over-eagerness didn't detract from genuinely spontaneous reactions.

Incidentally, an admission was charged, but nearly all Drama Workshop shows are free. Too few students take advantage of one of the best cultural assets this college has going.

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call for Labatt's
When you're smiling, call for Labatt's Blue.

Scarborough College Drama Club presents **The Beggars Opera**- a film by Peter Brook, staring Sir Laurence Olivie. Tuesday, November 11 at 4 p.m. in the Faculty Lounge. Admission is $2.00 with membership, $2.00 without. The film will be followed by a wine and cheese party. Advance tickets can be bought in the Meeting Place.

Upcoming Plays include *I'm really here,* by Jean Claude Van Itallie, and Albee's *The Zoo Story* (both on November 13, 14,&15) and *The Gingerman* by j.p. Donleavy (November 27,28 & 29). Admission will be free to Studio One in the television wing adjacent to the far end of the Science Wing.

classifieds

Typing available to students. Essays, reports, etc. Contact Mrs. Warner. 282-5288(9-5) after 5 282-5177

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Charts compiled by Mike Tortorici, Progamme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	ZENYATTA MONDATTA/The Police, A&M
4	2	SCARY MONSTERS/David Bowie, RCA
2	3	PARIS/Supertramp, A&M
6	4	THE RIVER/Bruce Springsteen, CBS
3	5	HOT SPIKES/Fist, A&M
10	6	TRUE COLOURS/Split Enz, A&M
7	7	THERE AND BACK/Jeff Beck, CBS
14	8	HEARTATTACK AND VINE/Tom Waits, WEA
11	9	TAKING LIBERTIES/Elvis Costello, CBS
9	10	PETER GABRIEL/Peter Gabriel, WEA
16	11	CLUES/Robert Palmer, WEA
17	12	ACTION/REACTION/The Diodes, RCA
15	13	LOVERBOY/Loverboy, CBS
5	14	CRIMES OF PASSION/Pat Benatar, Capitol
13	15	AN ALTERNATIVE USE OF SOAP/Magazine, Polygram
18	16	BLACK SEA/XTC, Polygram
12	17	HOLD OUT/Jackson Browne, WEA
8	18	POP ART/Elton Motello, Attic
EX	19	UNIVERSAL JUVENILES/Max Webster, Anthem
New	20	LE CHAT-BLEU/Mink DeVille, Capitol

EXTRAS
ZERO ONE/Zero One, Anthem
DRAMA/Yes, WEA

TOP 20 CUTS

LW	TW	TITLE/Artist, Label
1	1	ASHES TO ASHES/David Bowie, RCA
2	2	I GOT YOU/Split Enz, A&M
5	3	JOHNNY AND MARY/Robert Palmer, WEA
3	4	TURNING JAPANESE/The Vapors, Capitol
4	5	THIS BEAT.../SWITCHIN'.../The Kings, WEA
10	6	DE DO DO DO DE DA DA DA/The Police, A&M
17	7	THE KID IS HOT TONIGHT/Loverboy, CBS
13	8	EL BECKO/Jeff Beck, CBS
8	9	ON THE REBOUND/Russ Ballard, CBS
9	10	CATWALKER/The Diodes, RCA
14	11	I DON'TO WANT TO GO TO CHELSEA/Elvis Costello, CBS
6	12	LOOKIN' FOR TROUBLE/Toronto, A&M
7	13	BACKSLIDER/Aerial, Anthem
15	14	STEADY EDDIE/The Tremblers, CBS
19	15	ON THE NICKEL/Tom Waits, WEA
16	16	SCHOOL/Supertramp, A&M
New	17	I'M ALRIGHT (LIVE)/Kenny Loggins, CBS
18	18	HUNGRY HEART/Bruce Springsteen, CBS
20	19	GENERALS AND MAJORS/XTC, Polygram
New	20	CONNECT THE DOTS/The Tenants, (Demo-Tape)

EXTRAS
THE INVISIBLE MAN/Zero One, Anthem
INTO THE LENS/Yes, WEA

PROJECT FUNDING COMMITTEE

The following groups have been granted funding from the Project Funding Committee, to be disbursed in accordance with the Financial Procedures Manual.

ANTHROPOLOGY CLUB	**$ 50**
CHEMISTRY CLUB	**450**
DRAMA CLUB	**500**
ENGLISH CLUB	**300**
HISTORY CLUB	**500**
AFRO-ASIAN-CARIBBEAN-STUDENTS' ASSOCIATION	**250**
FRENCH STUDENTS' UNION	**250**
GERMAN CLUB	**100**
ITALIAN CLUB	**275**
KOREAN CLUB	**50**
OUTDOORS CLUB	**250**
SCARBERIA'S AFFILATED GREEK ASSOCIATION	**250**
SCARBOROUGH COLLEGE CHRISTIAN FELLOWSHIP	**275**
SCARBOROUGH COLLEGE CHINESE CHRISTIAN FELLOWSHIP	**200**
SCARBOROUGH COLLEGE CHINESE STUDENTS' ASSOCIATION	**275**
WOMEN'S STUDY WEEK	**250**
U. OF T. REVIEW	**300**
MUSIC - CHOIR	**275**

The Project Funding Committee will meet again in January to disburse funds to any new groups that have been formed or to groups that have scheduled further activities for which funding is required. Dates for applications will be announced at a later date.

Anne Ratchford
Chairperson Project Funding Committee

David Clement
Finance Commissioner, SCSC

Saga - "See them Smile"

By Eric Liebovitz

Its been two weeks since I saw SAGA perform, but I can still see the smiling faces of the band Why, you must be asking yourself, is he so interested in smiling musicians? Well, if you remember my article in the October 23rd edition of *Balcony Square*, I said that I would review SAGA again because their performance at the Gary Numan concert was so short.

I saw SAGA play a high school three days after they played the Gardens and the difference between the two shows was incredible. The band played that evening to about 300 people, and although it was a smaller crowd, you could tell that the band was loving every minute of it because they continued smiling during the whole show.

Starting the show off with "ICE NICE" and then going into one of their career hits "SEE THEM SMILE", made the kids push closer to the stage. Other songs played that night included "PERFECTIONIST", "HUMBLE STANCE", and a few songs from their yet unreleased third album entitled "SILENT KNIGHTS".

Since SAGA is a keyboard oriented band you would think that the members of the band would be limited to individual keyboards. No way. The lead vocalist, Michael Sadler, plays keyboards and bass, the bass player, Jim Crichton, plays keyboards, while the drummer, Steve Negus, also plays keyborads. The band is so versatile that they can rotate around the stage all night playing different instruments.

The brand of music SAGA performs may be too diferent for some people to grab onto the first time you hear them, but once you have seen this band live you just can't get enough. Seeing a band play with the confidence and poise as SAGA possesses can make many people believe in a band that has, unfortunately, not been given the respect they deserve across Canada. As a permanent back-up band on the recent Styx tour, SAGA consistently managed to blow Styx off the stage, and because of that tour have gained incredible success in Germany. I wish more Canadians, especially record companies, would give a band like SAGA the respect and backing that bands such as Rush and April Wine have received.

X-tras

Paul Kantner, the founding member of Jefferson Starship is in a California hospital recovering from a brain hemmorage.

Will Carl Palmer, from Emerson, Lake, and Palmer, become the new drummer for Led Zeppelin replacing the late John Bonham?

And finally, Bruce Springsteen has been booked into the Maple Leaf Gardens for multiple shows in mid-winter?

Concert Calendar

Nov. 19, ROCKPILE with DAVE EDMUNDS and NICK LOWE with MOON MARTIN and the RAVENS at the Music Hall.

Nov. 27, THIRD WORLD and JIMMY CLIFF at Massey Hall.

Dec. 4, BRUCE SPRINGSTEEN at Buffalo Memorial Auditorium. Ticket information at 1-716-854-7173.

If anyone can think of an original name for my column, please drop your suggestions off at the *Balcony Square* office, H-213C, with your name and phone number. The person whose idea I will eventually use will win a copy of BRUCE SPRINGSTEEN's new album "The River".

RECORDS, RADIO & REVIEW

By Bill Smith

Considering how the last issue's records were so good, this week's discs are incredibly weak by comparison.

This is all too obvious when the best disc is by Barbara Streisand.

BARBARA STREISAND: Guilty (Columbia XFC 36750)

Don't get me wrong about this classy lady when you read the above comment. Perhaps I was expecting more from the other records. In any case, *Guilty* is elaborately produced by Bee Gee, Barry Gibb, but not overproduced. The magic Bee Gee touch is there, especially on "Woman In Love", since it is bound to reach no. 1 in the U.S.

But so is the magic Streisand voice. She can make the best of stale material, and could easily give life to the Yellow Pages if she sang them. Streisand fans: if you don't get this record then you're not true Streisand fans, it's a must. As for non-fans, but avid listeners: revel in the voice of la Streisand and all the expertise evident in the album. Not necessarily one of the year's best, but an easy listening staple to be sure. ★★★½

JACK GREEN: Humanesque (RCA AFLI-3639)

As we move down the scale, we arrive at mediocrity. *Humanesque* is not a terrible album, but it has little to be desired by way of being attracting. It is hardly noteable, except for one cut, a lovely tune calle "Valentina", which can easily place you in a mellow mood. Green, by the way, is ex-guitar player for T-Rex. So if you can remember them from the early 70's, you may be interested in this record. If not, you won't miss anything by passing this one up. ★★

Now we arrive at two strictly bottom-of-the-bill atrocities.

BLUE NORTHERN: Blue Northern (Polydor PEP 302)

SWEET: Sweet VI (Capitol ST 12106)

Blue Northern is a band from Vancouver, who are doing quite well out there, thank you. They are produced by Bill Cowsill (remember The Cowsills? "Hair", "Indian Lake", and "The Rain, The Park, And Other Things" were big teeny hits for them), who is also a member of the group. The music given is a weak showing of either country or bluegrass, I'm not sure which it could fall under. To top it off, it's badly produced, with only four songs, which, folks, they shouldn't bother to waste on 12 in. records at prices these days. One decent record, "Can't Make No Sense", barely reaches a palatable point, but has enough hooks to make it acceptable. ★

And if you really care about the Sweet, if you still thought they were around, then you're fretting over absolutely zip. It's an overall calamity, barely doing justice to great tunes like "Ballroom Blitz" or "Fox On The Run." ★

Stick with Streisand this week, and you may latch on to a good easy listening thing.

Albums on the way will soon arrive from the likes of: ex-Eagle Randy Meisner, who has an up-and-coming hit called "Deep Inside My Heart"; Rockpile; Nick Lowe; Rickie Lee Jones; and current releases by The Inmates (*Shot In The Dark)*; The Talking Heads (*Remain In Light)*; Earth, Wind & Fire (*Faces);* The Doors (*Best Of...)*; Harlequin (*Love Crimes*); Stevie Wonder (*Hotter Than July)*; and Kate Bush (*Never For Ever*); which I'll review next time.

More surprises: Burt Reynold's song from *Smokey And The Bandit II* has hit the charts. It's called "Let's Do Something Cheap And Superficial"(!)

And if you've been following my glances at the world charts lately, here are some more: "More Than I Could Say" by Leo Sayer is no. 1 in Australia; "Upside Down" by Diana Ross is in practically every top 10 in the world; The Police's *Zenyatta Mondatta* debuted at no. 1 in Britain, and so did "Don't Stand So Close To Me" as the single. By unanimous choice "De Do Do Do De Da Da Da" is the next single from the album in Canada. And all I can say about the Bee Gees' lawsuit and the counter-lawsuit by Robert Stigwood is that money can be a royal (or royalty in this case) pain when you're loaded with it. Yet more surprises: another one on the charts is Meco's "Love Theme From Shogun". What next?

CJS RADIO *presents....*

"THE FIRST DAY OF SNOW" CONTEST

Guess the first day that snow will be on the ground for 24 hours and you can win;
SKIS, BOOTS & BINDINGS from *HART-TRAPPEUR* and;
one of two pairs of WEEKEND SKI PASSES FOR TWO AT *BLUE MOUNTAIN*

Just bring the completed entry form (below) to CJS RADIO, room S-204 to enter.

NAME:_____

ADDRESS:_____

PHONE NO.:_____

ESTIMATED DATE OF SNOW FALL:_____

CJS RADIO - THE STATION WITH THE BEST CONTESTS

SPORTS

SPORTS EDITORIAL

By Fitz

The adventurous SCAA is going to print its own newsletter. How fortunate for Scarborough College! At last its athletic community is informing the student body of its activities.

Earlier in the year I was elected *Balcony Square*'s sports editor. With expectations abounding I paid a visit to the SCAA office, thinking that they would be all too happy with the offer of publicity and in turn help me with my new endeavour. Alas, my hopes were soon shattered, I ran against a brick wall; the biggest block was Glen Christoff, (President of SCAA). Over the past few weeks, despite repeated visits by myself to his office, this gentleman has been most uncommunicative and unco-operative. He has not helped me find reporters or aids which could help in this department. In fact all that I am allowed access to are reports and bulletins which are available to all students of Scarborough College.

Christoff says that he will soon be publishing his own athletic newsletter. He has been promising this for the last year. As of press time, we are still awaiting word of when the first issue will be published. Well Mr. Christoff you've had long enough; **SHIT OR GET OFF THE POT.**

It would be in the best interest of the students if the SCAA were to abandon plans for their newletter, and join with *Balcony Square*, to work for the best possible sports coverage of the college.

In case SCAA does not know, publications are expensive to produce. Last year SCAA obtained a $2 per student fee increase. Is this money to be squandered on a newsletter which is merely a duplication of services presently provided! *Balcony Square* has an excellent photography department, (in fact Christoff wants to use their services for the SCAA yearbook). *Balcony Square* is typeset and professionally printed. The cost of producing such a high quality newspaper would be prohibitive to SCAA.

Why is Christoff trying to use student funds to further his own ends? Now is the time for the SCAA to work with *Balcony Square* to provide the best possible sports coverage at the lowest possible price.

What's New!

MENS
BASKETBALL
'B'- Game Nov. 10 against Innis 'A' at 7 p.m. at Scarborough. (No score available for Nov. 4th game vs. Phys. Ed.)

SQUASH
There will be a tryout tournament Nov. 10th at 3 p.m.-9:30 p.m. for all those who have signed up.

SOCCER 'A'
Congradulations! Out team defeated SMC in a semi-final game by a 2-1 score. They advance to the finals at Erindale on Nov. 7th at 2:45 p.m. Good luck!.

HOCKEY 'A'
On Nov. 3rd they tied Erindale5 On Nov. 3rd they tied Erindale 5-5. Their next game in Nov. 13 vs. SMC, 9 p.m. at Varsity Arena.

HOCKEY 'C'
The final cuts fo this team have been made. Best wishes on your first game, Wed., Nov. 12 vs. N482 at 11 p.m. at Varsity Arena.

WOMENS

FIELD HOCKEY
Although they lost their first game

Although they lost their last game to Nursing, the team is in the semi-finals. The game is Nov. 6th at 8 a.m. vs. Erindale, downtown.

ICE HOCKEY
The first regular season game is Nov. 13 vs. Phys. Ed. at 8 a.m. at Varsity Arena. (No scores are available for pre-season games.)

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per cigarette – Regular: "Tar" 14 mg. Nic. 0.9 mg.

STUDENTS, would you like to register in one of the most demanded and sought after courses this year?

PUB-A01Y

This introductory course helps to involve the student in a number of intensive research programs. The topics are varied and in areas of *SOCIAL GRACES* and *ENTERTAINMENT*!

Classes are currently being held Monday to Friday in:

UNCLE DUKE'S

The place to be when interested in having a good easy time. Drop in anytime for *your* lecture!!!

THE S.C.S.C. PAGE

WEDNESDAY NOVEMBER 12
The Red Cross will be holding a Blood Donor Clinic. All falculty, staff and students are invited to give the gift of life.

THE SCARBOROUGH COLLEGE LIBRARY PROJECT
Been to see **Flying** yet? Pick up a voucher from R-3042, S407, the SAC/SOAP desks, or anywhere around the College and help the Scarborough College Library Project. Details inside voucher.

SCSC extends its congratulations to **George Nutter, Tom Copeland** and **Nancy O'Neill,** receipents of the Student Council In Course Award, valued at $500.

COMING SOON
The end of term dance is coming on December 5 featuring the ***Kreemers.*** The ***Kreemers*** have a fine selection of their own songs as well as exciting cover material such as ***The Monks, The Rolling Stones, The Kings, The Police,*** and ***Bad Company.***

Do you have talent
If you do you will have an opportunity to perform in Uncle Duke's Student Talent Search. Start practicing your act now in prepartion for Fri. Nov. 28. Further details are coming.

Students serving students